

Carol Macy

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Summary

- Theatre Education professional with 35 years experience envisioning, designing, and implementing performing arts programs for educational institutions. Recognized for instinctive ability to create experiences that generate interest and excitement in educators and in students. Skilled at leading workshops for children, teens, and adults, directing performances, presenting at conferences on arts education, and collaborating with educators in utilizing theatre as a resource for reaching humanistic and curricular goals.

Key Strengths

- Excellent rapport with students of all ages. Intuitive understanding of how to bring forth artistic expression in others.

2016-Present

- Teaching artist with Hartford Performs. Design and implement theatre programs in the Hartford Schools. Chosen to be an arts leader. Worked in collaboration with The Kennedy Center for Performing Arts Arts-in-Education leaders.
- Teaching artist. Awarded a grant in February 2018 from the Connecticut Office of the Arts. Developed a theatre workshop series in the after-school program in five elementary schools in Windham, CT. Workshops focused on celebrating the Hispanic culture through poetry and folktales. Involved 43 students from Puerto Rico in writing poetry about Hurricane Maria. In June 2018, 60 students performed a show entitled, "In Celebration of Puerto Rico: A Conversation Between Children" with live music.
- Drama Director at E.O. Smith High School from 2019-2020. Directed a public performance with 25 students in the drama club in the spring of 2020.
- Teaching artist. Awarded a grant in the fall of 2021 to develop and direct a show focused on the climate crisis. Show included 10 actors from the community as well as dancers and musicians. Performed on Earth day weekend, April 2022.

2003-2015

- Teaching artist w The Community School of the Arts, an organization that bridges town of Mansfield, CT and UCONN.

- Teacher and Director. Franklin Academy, East Haddam, CT 2003- 2014

Theatre Director, Arts Chair, Humanities Teacher. Developed and individualized curriculum to fit the needs of students with non-verbal learning differences. Taught courses in English, Improvisation for the Stage, Scene Study, Poetry, The Dramatization of Short Stories, American Sign Language, and Writing to the Image. Directed one-act plays and musicals each year for 11 years.

1980-2002

- Artistic Director. The Village Theatre, Brattleboro, VT. Led workshops and directed eleven public productions with children, teenagers, and adults. 1992-2002.
- Teaching artist. San Diego Schools, CA. Performing artist. Director. Professional Development leader for the gifted programs and the deaf and hard of hearing programs in the public schools. 1980-1992.
- Theatre Director. Taught Improvisation and Scene Study to adults at The Old Globe Theatre, a Tony award winning regional theatre in San Diego, CA. 1985-1990.
- Teaching artist. San Diego Institute for Arts Education based on Lincoln Center model, NYC.

Speaker and Workshop Leader at Conferences

- Bank Street College NYC
- Alexander Graham Bell Conference on Deaf Education. Houston, TX
- Conference for Educators of the Deaf. San Jose, CA.
- Columbia University NYC Theatre and Music Therapy.
- Foreign Language Teachers Association, NY
- Department of Education in Denver, CO
- The School for International Training in VT.
- Dartmouth College. NH. International Conference on Moral Development. Led 14 students in dramatizing scenes from literature that focused on moral development.

Education

- Vermont College/Norwich University, VT. Master of Arts Degree in Theatre Education.
- Boston University, MA. Bachelor of Fine Arts Degree in Acting. School of Fine and Applied Arts.